



**THEME:** Education through Art - Aesthetic education

**Motto:** "You can learn for school, for your life, for yourself and for everyone" Andre Maurois

**Summary:** Art, says D. Salade, meet real needs that we feel any person, to clarify some ideas to motivate certain behaviors and to substantiate some attitudes, suggesting, explaining, exploiting.

Art is a natural thing that keeps a man's education, brings us closer to each other, makes us feel and understand what unites humanity and cultural diversity of its expressions. A painting, an artifact, a piece of ancient music, handicraft items, tells us more about the history of civilizations and the links between them.

The term "aesthetic" comes from the Greek "sisthesis" which means to feel, developing sensitivity about beauty. Education through Art is to educate multilateral beautiful throughout life and human activity.

In relation to age, education through art undergoes changes depending on the particular Varta specific and individual features.

For aesthetic education, beauty can be both end and means. Beautiful underlying purpose for art education, that enables prerequisites for understanding the reception and integration of artistic beauty. Beautiful as a means based education through art, to complete a training moral, intellectual, physical beauty through art.

Project targets those working in adult education, providing learning opportunities for adults.

The project highlights the artistic dimension, the expression of man's creative ability, found not only in the main types of art, such as painting, sculpture or architecture, but also as a measure of skill and mastery in transforming raw materials into finished products, originally emerged from the need to create simple objects, developing then achieve genuine works of art, which ultimately find use by donating them to the disadvantaged, children with special educational needs institutionalized in special education institutions.

The project aims to: - Adult education and youth development in the European context, the promotion of cultural values, moral and traditional Romanian folk and world - Cultural heritage by involving young adults and exchange best practice in products and traditional folk handicrafts, - Promoting entrepreneurship and creativity among adults and young. We aim to achieve encouraging cultural cooperation activities, organizing activities to educate youth through art and culture, organizing theoretical courses, other manifestations of profil- mask making traditional Romanian traditional art and craft products. We want this project to create an artistic Decalogue as a bridge between past and present, an international Decalogue being enriched by contributions from different participating countries in .....



Using creative activity areas and rich communication channels, such as visual arts, crafts and art label as a basis for the development of our courses in the partnership, we will help you discover how it can be stimulated in adult and youth motivation to learn and gain new skills. Personal development perspective transform into real hobbies workshops, special occasions for social integration, gaining self-esteem and increasing self-expression, communication, formal, non-formal, informal, making it useful and enjoyable learning. Promoting adult education, project initiators have agreed to collaborate in sharing identity and cultural heritage, studying and making ancient traditions and crafts, making masks being an important part of Romanian folklore.

Through analysis and comparison of final products made creative man, both now and in the past, participants in the project activities will be able to better understand the cultural differences and similarities, actually beneficial for intercultural dialogue.

We can increase demand and their marketing as local brands that promote areas which were produced in what the most significant and valuable. In this project aims to promote the following areas: history, art, literature, commerce, crafts and authentic folklore.

**VENUE:** Craiova, Romania

**ORIZONT CULTURAL T, CRAIOVA, ROMANIA**

**TIME:** 2014

**NUMBER OF TRAINERS:** 3

1-Rodica Miala-trainer-2-Silvia Cartu- &-Cati Mitache –trainers

**Description:** Through this course the association supports those who wish to develop skills in alternative art involves innovative use of traditional materials in unconventional use of materials in the process of artistic creation.

Uses and, every Saturday, by appointment, our volunteers will benefit from the guidance of the coordinating team and our specialist, recyclable materials, textiles, paper, acrylic, decorative accessories for the manufacture of masks and handicrafts.

At this workshop is aimed at both developing the creativity as well as innovative abilities by making some crafts and develop a responsible attitude mediation by debates on recycling, resource depletion, the usefulness and benefits of the arts.

The main activity of the workshop will consist of making traditional Romanian masks using different materials: wool, cotton, leather, textiles, manufacture of artisan products, stitches. Participants will have the opportunity to interact with each other, to share information, learn about our customs and traditions.

By participating in these courses, participants have the opportunity to know, to use their imagination and develop their creativity, learn about Romania and Romanian traditions.



Participants in the workshops will perceive the necessity of developing non-formal education and responsible behavior will have the opportunity to discover inclinations, skills the skill, creativity and communication, increase trust in the abilities of expression will cause a reconsideration social values, providing education for personal development.

Through all that we conduct workshops aim to promote active engagement in learning, practicing skills and facilitating artistic and creative leisure in a constructive and beneficial.

The main activities will unhold will be- a school tematică- between tradition and modernity Mask Romanian, Romanian traditional products and crafts, workshops which aim to promote a positive image of Romania. Creative workshops will end with an exhibition of products made by at the end of the project will take place in the conference to present the work done.

The program is available to current students theoretical information and case studies to demonstrate the effectiveness of using combined arts (drawing, art, music, game). Workshops will be undertaken theoretical and practical creative workshops, thematic workshops established after taking into account that not only are followed local traditions and traditions encountered internationally. Thus, especially the creative workshops will be structured around the following modules: Feast Halloween, Winter Holidays, 1 March, International Women's Day and the Feast of the Resurrection. All these activities were chosen because they are found in the tradition of other peoples and students will have the opportunity to complete their knowledge, to exchange ideas, to learn new things.

Cultural activities, learning consists in watching films featuring traditions and customs regarding the making of masks, which can discover the identity of folk and traditional Romanian folk art. In the learning activities students will pursue and retain information related theoretical traditions, ways of making through multimedia and video, and in the second, will conduct practical, creative, students practicing what they have learned.

Thematic modules:

#### I. Manufacture and ORNAMENTATION OBJECTS DURING THE ROMANIAN SITE Halloween

- Activity theoretical, informative, - Creative workshop practically - making significant objects specific to Halloween Feast,
- Organize Halloween Celebrations in Secondary School "Mihai Eminescu" and Special School "Saint Mina", Craiova.

#### II. Winter Traditions

- Debate, briefing, information sharing,
- Workshop creative, practical-Specific Production of traditional masks Romanian Christmas and New Year
- Organise shows children from Secondary School "Mihai Eminescu" for the elderly in nursing homes in Craiova,





### III. SPRING

- Habit Trinket - talisman harmony, March 8 - International Day of femeidebate
- Production of trinkets of practical workshop using various materials and techniques work. These charms will be donated to homes for the elderly in Craiova and children with special educational needs, institutionalized in special education,
- Production of congratulations, Romanian crafted seams, which will be donated products offered local authorities.

### IV. LEGEND ROȘII - eggs decorated eggs

- Resurrection - Romanian tradition and internațională- information, debate,
- Practical workshop, the theme of painted eggs, Romanian tradition,
- Making "Tree of Resurrection" tree decorated with symbols of Învieribunny (international tradition), chickens, various other works. This tree ornament will be donated to children in institutions at the Special School

#### **Assessment methods:**

- Satisfaction Questionnaires applied to both students and donors
- Analysis of manufactured products,
- Discussions in small groups (buzz groups)
- Exhibitions

**CERTIFICAT**- students will receive participation certificates.

#### **Equipment:** VIDEO SUPPORT / TEACHING MATERIAL

- Projectors,- Internet,- Active-participative methods,
- E-mail,- Project website,- Videoconferencing,- Flyers, CDs.

**Sources of information:** REFERENCES electrons:

[Www.Google.ro](http://www.google.ro)

[Www.Youtube.com](http://www.youtube.com)

[www.stiri-evenimente.ro/cultura-artaliteratura/mastile-populare-romanestitraditii-pierdute-negura-timpului.html](http://www.stiri-evenimente.ro/cultura-artaliteratura/mastile-populare-romanestitraditii-pierdute-negura-timpului.html)

[Http://traditiidinromania.ro/obiceiuri/mastile-populare.html,](http://traditiidinromania.ro/obiceiuri/mastile-populare.html)

[Http://www.nemteanca.com/index.php/ro/?option=com\\_content&view=article&id=23&Itemid=2](http://www.nemteanca.com/index.php/ro/?option=com_content&view=article&id=23&Itemid=2)



[Http://www.alil.ro/wp-content/uploads/2012/08/LUCIA-BERDAN.pdf](http://www.alil.ro/wp-content/uploads/2012/08/LUCIA-BERDAN.pdf)

[Http://infobrasov.net/content/reportaj\\_49803\\_Mastile-in-traditia-populararomaneasca.html](http://infobrasov.net/content/reportaj_49803_Mastile-in-traditia-populararomaneasca.html)

[Http://ro.wikipedia.org/wiki/Tradi%C8%9Bii\\_rom%C3%A2ne%C8%99ti](http://ro.wikipedia.org/wiki/Tradi%C8%9Bii_rom%C3%A2ne%C8%99ti)

[Http://oltenia.xhost.ro/creatia\\_masti.php](http://oltenia.xhost.ro/creatia_masti.php)

[Http://www.desarbatori.ro/halloween/home/l/traditii](http://www.desarbatori.ro/halloween/home/l/traditii)

[Http://traditii-superstitii.ro/traditii-obiceiuri-si-superstitii-de-halloween/](http://traditii-superstitii.ro/traditii-obiceiuri-si-superstitii-de-halloween/)

[Http://www.gotquestions.org/Romana/importanta-invierii-Hristos.html](http://www.gotquestions.org/Romana/importanta-invierii-Hristos.html)

[Http://traditii.ro/martisor.php?nr\\_articol=32](http://traditii.ro/martisor.php?nr_articol=32)

#### **EXPECTED RESULTS:**

- Acquisition of skills and practical skills required to manufacture masks,
- Increasing the personal autonomy of the students,
- Promoting cultural dialogue, artistic,
- Comparative analysis of the techniques used in the partner countries, identifying differences and similarities, the exchange of information and experiences,
- Intrapersonal communication through art,
- Organizing cultural activities for Christmas, March 1, Mother's Day, the Resurrection.

#### **Picture gallery:**

- Exhibitions prosigns after each workshop and exhibition conducted at the end of the program,
- Photos, CDs presenting aspects of the work of tailoring products and aspects of cultural and educational activities organized at national and international holidays.

#### **MEDIA PARTNERS:**

Dissemination activities will be carried out in partnership with local media

- Radio Oltenia Craiova,
- TV Oltenia,
- 3TV Oltenia,
- Local Newspapers.

Website: <http://orizontculturalt.wix.com/educ-arts>; <http://educ-arts.wix.com/educarts>



## MARTISOARE – WITH LOVE!

### Martisor

#### Celebration of Spring in Romania



Romanians have a beautiful ancient tradition on the first day of March: Martisor (The Amulet). Its name is a diminutive from the name of Martie - the Romanian word for March. There is a similarity between Martie and the ancient Roman God "Mars" or "Marte" in Latin language. In ancient Rome this God was a symbol of revival, green fields, flocks and love. They used to celebrate their God on the first day of spring.

From the ancient time people were celebrated the coming of spring with long time forgotten rituals. They used small pebbles painted in white and red arranged alternatively on a string. It might be curious why they had chosen these two colours : red and white. In those times, many magical rituals involved human or animal sacrifices for determining their pagan Gods to listen to their prayers. So blood was associated with life, fertility and worship. On the other hand, the snow, the ice and the clouds were white. In a single expression the meaning of two colours might be : "let's forget about winter and pray our Gods to bring us fertility".

At the beginning of 19th century the beautiful Amulet was found in all Romanian regions. Especially children and women wore around their necks or on their left hands two woollen yarns (one red, one white) knitted together and a small silver or golden coin hung on them. The belief was that those who wore that Amulet were protected and would have good luck in the next year. It was written in books that young Moldavian girls wore Martisor from March 1st till March 12th. After two weeks, they used to tie their hair with that special red-white yarn waiting to see the first spring birds coming to their village. Only after that event, the young girls took out the Amulet and hang it to the first tree they saw in blossom.

Nowadays "Martisor" is present in all Romanian regions but you can find a similar tradition in Macedonia and Albania too. In Romania this Amulet is a symbol of coming spring and joy. Exchanging them is a gesture of love, friendship, respect and appreciation. You can buy silky red-white threads (tied into a bow) and small plastic objects : flowers, horse shoes, leaves, bumblebees, animals, birds, tiny suns or stars, red hearts, and many others. People wear in the left side on their chests these amulets during nine days, starting from March 1st, of course.







## LEGEND

Many, many years ago, there was a beautiful princess. She loved a rafter. The emperor wanted to marry her to a prince., not with a rafter. The emperor told the prince and the rafter: 'You must cross through water and fire.' The princess gave the rafter her enchanted ring. So, the rafter could cross the water and fire but the prince couldn't. There were two threads bound to this enchanted ring: a white and a red one. The rafter took the threads and put them on the princess's chest with a flower, for their marriage. They got married and became husband and wife on the 1st of March. They called the flower and the threads 'amulet'. From that day boys give girls amulets on the 1st of March.

Martisor- Symbol of friendship

Martisor is a symbol of spring and friendship. It is an old custom going back to the Dacians. It is a small object usually a flower, animal, letter, a chimney sweeper.

There are 'martisoare' with all the zodiac signs. They can be made of wood, glass or plastic. People buy them from the shops or even in the streets before the 1st of March.

People offer them to those they love. Once upon a time there was a prince who fell in love with a beautiful princess. But he was too shy to tell her that he loved her.

On the 1st of March he made a little heart of glass and tied it with a red and white thread on the princess's wrist. And so the princess understood his feelings and they lived happily ever after.





**PROJECT EDUC-ARTS**  
Adult Training about Culture and Arts



Lifelong  
Learning  
Programme

