



Music

Trainer: Danilo Laccetti

(Music Teacher, Jazz Vocalist, Choir Director)

Thematic area: Music

Short description-summary:

The Angelo Canelli Jazz Club Association has been promoting Gospel music in all our area for a long time through the creation of a choir which is called "The Angel's Eyes Gospel Choir".

The main aim of this group is to promote continuous training and education in singing Gospel by bringing people together with the power of music and then making them practice in concerts and community events. Most of the members in this choir are 50+ aged people and this group also welcomes people with communication problems or special abilities.

Over the last years, the public interest in the Gospel genre has dramatically developed.

Particularly, this kind of music is now really appreciated by the brides and grooms that are more and more asking our choir to perform at their wedding ceremony, in order to make it happier and joyful and better involve the guests. This seminar represents the training, the practice and all the efforts needed for a good performance in a wedding ceremony.

Objectives:

- engagement of the 50+ aged people and all the people with communication problems or special abilities in music educational activities for a common purpose which is the public performance of a repertoire from African and American Gospel songs;
- acceptance of their own and also the other people as being part in a group as well as development of self-confidence, with subsequent improvement of their own abilities, by means of the continuous rehearsals and efforts in learning, and moments spent together, in order to make the group stronger and each member closer to each other;
- improvement in technical skills in the use of the voice, better knowledge of the art of singing and self-confidence in their music skills;
- development of communication skills among the members which increases mutual confidence while singing together in 4 different sections and creating harmony;
- a high level performance from a technical point of view but also for a wonderful and joyful atmosphere at the wedding ceremony in order to entertain the guests and make this important day special to the bride and groom.

Number of learners: from 18 to 20

Venue: a classroom at the association site

Duration (minutes): 4-6 lessons, 90 minutes each

Equipment: Cd player orMP3 orMP4 player, an electric keyboard



Number of educators: 2 (one for music and one for choreography)

Detailed description of the teaching course:

1. Session one (Learning a new song, going through the old ones)

A. The lesson starts with some warm up activities for about 10 minutes to make the voice ready to sing and avoid any vocal problems. The trainer introduces different exercises that all the participants need to make.

B. The new song needs to be explained: all the group go through the lyrics, so they read and check the correct pronunciation in American English, then they translate from English into Italian in order to catch the meaning and then they study prosody and rhythm.

C. Rehearsals are about to start: the song is divided into 4 melodies, each for section (there are 4 sections: Sopranos, Altos, Tenors and Basses). Each section rehearses separately and the teacher makes sure everyone learns their own part.

D. All the sections sing their own melody but they sing together in order to create the harmony, firstly a cappella and then with music, the CD player or the keyboard played by the teacher.

E. The teacher works on intonation, notes, pitch, rhythm, for each section in order to improve the quality of the performance; in case of unclear parts of the song, he spends more time on it until everyone easily sings it.

F. Over the last 15-30 minutes of each lesson, the old songs are performed as a revision.

2. Session two (improvement of the performance, choreography)

A. When the song is well performed, the participants learn how to move while singing; the movements are easy to make in order to give uniformity to the group while entertaining.

B. After 4-6 lessons, before the event, rehearsals are made with the musicians that always perform in concerts, such as the pianist, but we also have drums and guitar.

3. Session three (sound check and performance)

Warm up and sound check with the musicians 75 minutes before the performance.

Assessment

After the performance the participants meet all together 2 or 3 days later and share their opinions concerning the performance, by focusing on possible mistakes or strengths.

The teacher makes his own assessment and discuss the results with the participants, in order to identify the difficulties to be avoided in the future and/or celebrate the good performance with the choir and everybody shares happiness and satisfaction.

Certification: not applicable

Supporting videos:

<https://www.facebook.com/video.php?v=516171405117128&set=vb.114539361947003&type=2&theater>

Useful websites: www.angelseyesgospelchoir.wordpress.com



Picture gallery:

Session 1: Learning a new song



Session 3: warm up and sound Check





Session 3: performance

