

ASSOCIATION CULTURAL LEO DA VINCI

ROCK GROUP: **COVER ME**

INTRODUCTION.-

Almost two years ago a group of friends decided to form a band rock to develop some of the objectives of the [Educ-Arts](#) project from this artistic activity. Music has particular characteristics that makes an appropriate area for the development of creative aspects related to the composition, interpretation, hearing and other creative capabilities. However, these processes creative not only involve the intellect but are necessary other dimensions of the person, such as sensitivity, critical thinking and curiosity to discover new things and learn from them. In addition to these dimensions, creative adult must have a certain degree of confidence in their artistic productions and other factors associated with creativity, such as fluidity of thinking, flexibility, originality and inventiveness in his musical compositions.



From our approach to musical composition should not be reserved only to specialists or professionals of the music, but it can and should be developed by anyone who wants and who, properly guided, is interested in doing so. In this line, in the last decades different scholars have shown how computers, synthesizers and software have increased the possibilities for students to express their musical ideas, at the same time that has diminished his need to possess great knowledge or very specialized instrumental skills to perform tasks of musical composition in the classroom through the use of new technologies. The use of specific software, available from form online in the network or installed on student laptops, does not require a deep knowledge of the techniques of composition. This fact has allowed the

popularization of the musical composition that has been reflected in the increase of the creative activities of students in schools.

Creative activities in music education require a space of freedom where sound experimentation and implementation of manipulative skills in interpretation, creation and musical expression is allowed. In this sense, we liked experimenting with music and dare to be innovative productions among the highlights of the creative activities



include: increasing the interest and curiosity about music, active learning, enjoyment, group cohesion and encouragement of self-criticism and the expression of feelings and emotions. We also decided to choose a repertoire of social messages, commitment to preserve cultural values, responsibility the challenges presented to us in this new century, such as the environment, multiculturalism, and of course a hymn to freedom of expression, equality and respect for the religious and cultural beliefs. We think that the better artist broadcasting these messages is [Bruce Springsteen](#) and therefore have done a tribute which has been very well received.



MUSICAL CREATION PROCEDURE.

We have an active and participatory methodology collecting ideas from musicians who have had experience although they are not part of the group. In general, the procedure is:

-We pick the most significant songs and having an interesting, even personal conflicts and partner social message.

-We listened carefully the songs to study the nuances, harmonies, voices, instruments, etc.

-We work to adapt the songs to a unique style and suitable instrumentation and tonal registration.

-We carry out sessions to see live performances.

-We recorded the trials to study them.



TRIALS.

We rehearse for 3hours/week on eligible premises, because the instrumentation needs conditioned spaces and equipment such as audio and guitar amplifiers, tables mixing, battery, etc. This is an economic outlay because these venues are specific and have to rent them.

PERFORMANCES.

We have acted in the main rooms and pub in the city:

-Sala NASDAQ, Pub Perojo, NYC Taxi Rock Band, Pub Envidia, La Guarida,etc

Our dream is act in a theatre or auditorium, but negotiations are in process. Sometimes fails to materialize a performance by differences in terms of economic contribution, because we refuse to make it free unless it is for a charitable or social cause.

REPertoire.

The rising
Lucky town
Growin up
Just like fire would
Born in the USA
Brillant disguise
Hungry heart
Tunnel of love
The river
Fire
Out in the street
Because the night
Bobby Jean
Glory days
Dacing in the dark
Cover me
Born to run
Working on the highway
Human Touch
Frankie
Hurricane
Uptown girl
Pink Cadillac
Street of Phidadelphia
Surprise



COMPONENTS.

Claudio, vocals and guitar.

Alfonso, vocals and bass.

David, guitar.

Netalí, sax.

Nacho, vocals and keyboards.

Johnny, drums.



PROBLEMS AND DIFFICULTIES.

In the time we have been other components, but by not agreeing with the line of work we set ourselves, not continued. This means a difficulty of adaptation and time to get another musician once you have a repertoire made.

Another problem is that even in 5 halls of different trials we've worked, adapting them to our schedules, for not being well-equipped, remodeling, etc.

Finally, we need to have our own teams, because their rent is more than 50% of the budget and spending means sometimes not palatable. It is our intention to request assistance to government agencies and commercial entities so we finance.

BROADCASTING.

The pub and rooms made posters that are reported to ensure public assistance through social networks. We also have a page on Facebook and contact continuously with other entities to enable actions.

TO SEE US ON FACEBOOK.

"Cover me"

