



Formative Evaluation of the 1st year of the project By “Angelo Canelli Jazz Club” – Vasto, Italy

1. Have you formed a group of 50+ adults-learners?

Most of the members in the Angel's Eyes Gospel Choir from Angelo Canelli Jazz Club Association are 50+ aged people that are willing to get involved into this music educational activity of singing Gospel in order to have fun and entertain an audience, for a common purpose (the good concert) and through the development of self-confidence as well as the improvement of personal and vocal/dancing skills.

2. Have you researched different learning approaches used in the field of adult education and especially in the field of art education for adults?

The best approach we may have is to immediately reproduce the exercises introduced by the teacher into the learning class as a warm up activity in order to let the learners prepare for singing, and practice and solve the problems that can appear in a song by correctly reproducing the vocalization or the exercises. In this way, the singer understands how to use the voice and can perform correctly and successfully. The best approach for the art is practicing.

3. Have you researched for good practices in the field of adult education about arts?

Since practicing is the best approach to the art, good practices are concerts, wedding ceremonies, special parties, community events, fund raisings, charity events.

4. Have you organized part of the total nr of the training courses seminars for 50+ learners you are obliged to make according to the application?

The total number of the training seminar was organized for 50+ aged learners (then the young people gathered to see how it worked and in order to get ready for the event).

5. What is your general assessment of the 1st year of the project for your organization?

Better involvement of 50+ aged people into the group as well as the music educational activities; improvement in communication skills and closer relationship among the members; development of a sense of community as playing an important role inside the group; development of self-confidence, better management of vocal and dancing abilities for a common purpose.

6. What are your next planned activities in the framework of the project and in relation to its outcomes and products?

Seminars and courses in preparation for much bigger events and ceremonies, all around Italy but also in Europe, in order to challenge the members and give them the opportunity to do more and more to make higher results.